

VISIT...

LANZAROTE  
*Caliente*.COM

# DON'T WORRY, BE HAPPY

Brightly (♩ played as  $\text{♩}^3$ )

B $\flat$



Cm



By BOBBY McFERRIN

*Whistle*  
add higher notes on repeat

E $\flat$



B $\flat$



Ain't got no place a lit - tle  
Ain't got no cash, to lay  
ain't got

Cm



song I wrote. You might want to sing it note  
— your no head. — Some - bod - y came and took  
— no style. — Ain't got no gal to make

Eb



— for note. Don't wor - ry,  
— your bed. Don't wor - ry,  
— you smile. Don't wor - ry,

Bb



Eb



Bb



Eb



be be hap - py.  
be hap - py.  
be hap - py.

The 'Cause

**Bb**

land when In - ev - 'ry life we have some trou - ble,  
lord you worry your your rent face is late. frown.

**Cm**

but when you wor - ry you make it dou - ble. Don't  
He may that have will bring to lit - i - gate. Don't  
and that will bring ev'ry - bod y down. Don't

**Eb** **Bb** **Eb**

wor - ry, be hap - py. (Spoken:) Don't  
wor - ry, be hap - py. Look at  
wor - ry, be hap - py. Don't

**Bb**  **Eb**  **Bb** 

wor - ry, be hap - py now.  
 wor - ry, me — I'm happy. hap - py now. } Oo.

**Cm**  3

Oo. Don't wor - ry. Oo.

**Eb**  **Bb**  **Eb** 

Be hap - py. Oo. (Spoken:) Here, I give you my phone  
 Don't

**Bb**  **Eb**  **Bb** 

wor - ry, be hap - py.  
 number. When you worry, call me, I make you happy. } Oo.  
 wor - ry, be hap - py.

Cm



Oo.

Don't

Eb



wor - ry.

Oo.

Be

1

Bb



Eb



hap - py.

Oo.

Don't

Bb



Eb



2

Bb



Eb



wor - ry,

be

hap - py.

This musical score is for a song, featuring guitar and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is divided into three systems, each with a guitar staff and a piano staff.

**System 1:**

- Guitar:** Starts with a Bb chord (first fret, 1-2-3 on strings 2-4) and an Eb chord (third fret, 1-2-3 on strings 2-4). After a double bar line, it continues with a Bb chord (first fret, 1-2-3 on strings 2-4) and an Eb chord (third fret, 1-2-3 on strings 2-4).
- Piano:** Accompanies the guitar with a melody in the right hand and a bass line in the left hand.
- Lyrics:** "Don't"

**System 2:**

- Guitar:** Starts with a Bb chord (first fret, 1-2-3 on strings 2-4). After a double bar line, it continues with a Bb chord (first fret, 1-2-3 on strings 2-4).
- Piano:** Accompanies the guitar with a melody in the right hand and a bass line in the left hand.
- Lyrics:** "wor - ry, be hap - py. Oo."

**System 3:**

- Guitar:** Starts with a Cm chord (third fret, 1-2-3 on strings 2-4). After a double bar line, it continues with a Cm chord (third fret, 1-2-3 on strings 2-4).
- Piano:** Accompanies the guitar with a melody in the right hand and a bass line in the left hand.
- Lyrics:** "Oo."

**E $\flat$ 6**




Oo.

**B $\flat$**




Oo.

**Repeat and Fade**

**Spoken Ad Lib. Over Repeat and Fade:**

Don't worry. Don't worry. Don't do it.  
 Be happy. Put a smile on your face.  
 Don't bring everybody down. Don't  
 worry. It will soon pass, whatever it is.  
 Don't worry. Be happy. I'm not worried.

I'm happy.